

## The texture of the reality

*The creative act lasts but a brief moment, a lightning instant of give-and-take, just long enough for you to level the camera and to trap the fleeting prey in your little box.*

**- Henri Cartier-Bresson**

**About the workshop:** How should we balance the experience and look? We are looking for a diverse range of participants who interested in story telling by using photographs. Each participant will be asked to play an active part in his own images and to work on the texture of reality. Since images, like words, only take on meaning when brought together, the workshop will focus on finding the most relevant form for each individual stance. Working with Simon Chang, participants must be ready to photograph intensively throughout the workshop and to extend the limits of their approach. They will have to confront their obsessions and contradictions as they shape a series of images conveying in real or fictional terms their private relationship with the world. Depending on individual needs the daily structure begins with lunch and during the afternoon Simon will encourage group participation in looking, critiquing and developing ideas and image making. In the late afternoon participants will begin to photograph. The week will end with a display of the work created. All participants work will be shown in a special feature of VIST page on Facebook and also a slide show presentation which is open for the public. The purpose of the workshop is to concentrate on a very personal approach to photography and certainly this will be a richly rewarding week for those who wish to push themselves.

**About Simon Chang:** After nearly 7 years working as a documentary photographer/film maker in Prague, Simon Chang just moved to Ljubljana, Slovenia in June, 2010. Simon has been working on different documentary projects all over the central Europe focusing on people in the different environment. He was enrolled in the MA program of the still photography department of FAMU working closely with his professor and mentor, Mr. Viktor Kolar. With the eyes of young photographer from Taiwan who has been deeply influenced by the Czech traditional black and white documentary photography with human touch, his two books and both present those photo stories which capture those fleeting moments skimming over the surface and also the dramatic change in social climate. Simon is now presented by the Taiwan International Visual Art Center (TIVAC) gallery in Taipei, Taiwan.