

# FILMSKO POPOLDNE V ZNAMENJU TAJVANSKE KLASIKE

## *Nevarna mladina* (危險的青春, 1969)

Predstavitelj filma in debata z Ming-yeh T. Rawnsley

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Vljudno vabljeni !



文化部  
MINISTRY OF CULTURE, TAIWAN



國家電影中心  
Taiwan Film Institute



FILZOFSKA  
FAKULTETA

CENTER ZA TAJVANSKE ŠTUDIJE  
臺灣研究中心

**Dr Ming-yeh T. Rawnsley** is Research Associate, Centre of Taiwan Studies, School of Oriental and African Studies (SOAS). She is also Secretary-General, European Association of Taiwan Studies (EATS, 2012–present). She worked as a researcher at the University of Nottingham (1999–2005) and became Head of Chinese Studies at the University of Nottingham Ningbo China (2005–2007). Before she joined SOAS, Dr Rawnsley researched and taught East Asian film industries at the University of Leeds (2007–2013). She has published widely in both English and Chinese on Chinese-language cinema and media and democratisation in Taiwan. She is a founding member of *The International Journal of Taiwan Studies*, jointly supported by EATS and Academia Sinica in Taiwan. Her most recent publications include (eds with Gary Rawnsley) *Routledge Handbook of Chinese Media* (2015) and (eds with Kuei-fen Chiu and Gary Rawnsley) *Taiwan Cinema: International Reception and Social Change* (2017).

**Film director:** Hsin Chi (辛奇)

Hsin Chi was one of the most popular and innovative filmmakers of the Taiwanese-language cinema. *Dangerous Youth* is not only a poignant and critical work among his repertoire, but also an outstanding achievement of Taiwan cinema as a whole. The film critiques materialism and greed. It also subverts the conventional gender hierarchy. Made in 1969 when Taiwan was under authoritarian rule and films were subjected to heavy censorship, a work of original social commentary like *Dangerous Youth* is a rare find.

**Synopsis:**

Kuei-Yuan is a deliveryman for a cosmetics store, an easy rider living a womanizer's life. One day he comes across an innocent and romantic girl, Chin-Mi, who's trapped in and eager to run away from her lewd single mother's small restaurant...

**Taiwanese-language film tour project:**

Did you know regular filmmaking on Taiwan only started in the 1950s? With a Taiwanese-language film industry? Between then and the 1970s, 1000+ Taiwanese-language features were made. However, the budgets were miniscule, the companies short-lived, and there was no archive. They were quickly forgotten, and only 200+ survive. However, with the establishment of the Chinese Taipei Film Archive in 1979 and the end of martial law in 1987, Taiwanese-language cinema of the 1950s–1970s, once seen as a disposable entertainment, is now being revalued as an art form and window on old Taiwan. To celebrate the 60<sup>th</sup> anniversary of the first Taiwanese-language film in 2016, Professor Chris Berry (King's College London) and Dr. Ming-yeh T. Rawnsley (Centre of Taiwan Studies, SOAS) have co-organised the “**Taiwan's Lost Commercial Cinema: Recovered and Restored**” project, jointly supported by the Ministry of Culture of the ROC (Taiwan), King's College London and the Taiwan Film Institute (previously Chinese Taipei Film Archive). The project will bring 7 scholars together for an **international symposium** at King's College London in October 2017, launching a **screening tour** across the UK and continental Europe featuring 10 films. Many EATS members and their institutions are actively participating in this project as host venues, including SOAS, Nottingham, Aberystwyth, Vienna, Krakow, Tübingen, Ljubljana, and many more.

For details of events at King's and how to register, please go to:

<https://www.kcl.ac.uk/artshums/depts/filmstudies/eventrecords/16-17/Taiwan's-Lost-Commercial-Cinema-Recovered-and-Restored.aspx>

For further information on the symposium, individual films, and the screening tour, please go to:

<https://taiyupian.uk>