

Vljudno vabljeni na gostujoče predavanje:

Dr. Ming-Yeh T. Rawnsley

Datum in lokacija: četrtek, 12. maj, ob 16:20 v predavalnici [34], Filozofska fakulteta, UL.

Predavanje bo potekalo v angleškem jeziku.

“Cultural Democratisation and Taiwan Cinema”

Democratisation is arguably Taiwan's most significant achievement since 1945. Yet most studies have failed to devote sufficient attention to the cultural dimensions of the process, which I term 'cultural democratisation'. This talk addresses the impact of democratisation from the perspective of culture by using the development of Taiwan cinema as a case study. I take three approaches—historical, agency and structural—to examine how culture in Taiwan has democratised since the 1980s. First, I review the history of cinema in post-war Taiwan in order to demonstrate the changes through the years leading to the 1980s. Second, I focus on a number of filmmakers of Taiwan New Cinema and Post-New Cinema (in particular Hou Hsiao-hsien, Edward Yang and Tsai Ming-liang) and explain how they challenged different boundaries and broadened the cultural horizon of a society under authoritarian rule for over four decades. Third, Taiwan's film industry suffered from a serious decline since the 1990s until the appearance of Wei Te-sheng's *Cape No.7* (*Haijiao qihao*, 2008), which became the all-time best-selling locally produced movie in Taiwan, second only to the 1997 Hollywood blockbuster *Titanic* (dir. James Cameron). So what has changed and how has Taiwan's film environment evolved between 1989 and the 21st century to finally enable the coexistence of home-grown commercial and art-house cinema in the new millennium? These structural developments of the local film industry should be considered part of the long-term legacy of Taiwan New Cinema and I shall present them as evidence for Taiwan's cultural democratisation.

Dr Ming-yeh T. Rawnsley is Research Associate, Centre of Taiwan Studies, School of Oriental and African Studies (SOAS), University of London. She is also Secretary-General, European Association of Taiwan Studies (2012–present). She received her PhD (on 'Public Service Television in Taiwan') from the Institute of Communications Studies (ICS), University of Leeds, in 1998. Since then, she worked as a researcher at the University of Nottingham (1999–2005) and became Head of Chinese Studies at the University of Nottingham Ningbo China (UNNC, 2005–2007). Before she joined SOAS, Dr Rawnsley researched and taught East Asian film industries at the ICS, University of Leeds (2007–2013). She has published widely in both English and Chinese on the subjects of Taiwan media, cinema and culture; Chinese-language cinema; media industries in East Asia; and media and democratization in Taiwan.



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