

Vljudno vabljeni na gostujoči predavanji:

Dr. Chris Berry

Professor of Film Studies, King's College London, UK

"Wei Te-Sheng and the Japan Complex in Taiwan Cinema"

Starting with his mega-hit *Cape No.7* in 2007, director Wei Te-Sheng has launched a one-man revival of Taiwanese popular cinema. It was followed by *Seediq Bale* and *Kano*, which he produced but did not direct. All three films are set in or fascinated by the Japanese colonial era (1895-1945). In Taiwan, it used to be common to say that older people who had nostalgic memories of the half-century of Japanese colonisation (1895-1945) had a "Japan complex." This talk considers how the Japanese colonial period has appeared in Taiwanese cinema, up to and including Wei's films. Why does Taiwan cinema have such an enduring Japan complex, especially now that very few people can actually remember that era? I argue that the key to understanding this phenomenon is actually Taiwan's relationship to China.

CHRIS BERRY is Professor of Film Studies at King's College London. In the 1980s, he worked for China Film Import and Export Corporation in Beijing, and his academic research is grounded in work on Chinese-language cinemas and other Chinese-language screen-based media. He is especially interested in national and transnational screen cultures in East Asia. Prior to his current appointment, he taught at La Trobe University in Melbourne, The University of California, Berkeley, and Goldsmiths, University of London. Primary publications include: (with Mary Farquhar) *Cinema and the National: China on Screen* (Columbia University Press and Hong Kong University Press, 2006); *Postsocialist Cinema in Post-Mao China: the Cultural Revolution after the Cultural Revolution* (New York: Routledge, 2004); (ed.) *Chinese Cinema*, 4 vols, (London: Routledge, 2012); *Cultural Studies and Cultural Industries in Northeast Asia: What a Difference a Region Makes* (Hong Kong: Hong Kong University Press, 2009); and (edited with Feii Lu) *Island on the Edge: Taiwan New Cinema and After* (Hong Kong: Hong Kong University Press, 2005). He can be reached at chris.berry@kcl.ac.uk

Dr. Astrid Lipinsky

Administrative Director of the Vienna Center for Taiwan Studies, University of Vienna, Austria

"Japanese-Taiwanese Love Relationships in Wei Te-Sheng's Films: A Gender View on Historical Background and Current Practice"

In Cape No 7, director Wei Te-Sheng relies on and cites the Taiwanese-Japanese love relationships in colonial times. Then, the Taiwanese part is the female, junior (even: underage), and subordinate one, while the Japanese man is older and superior in many ways. The Taiwanese student – Japanese teacher relationship of Cape No 7 can be traced back to the 1943 Japanese colonial film Sayon's Bell. The youth – she is 17 years old when she dies – of Sayon is stressed both in the film and in the original story, although Sayon is represented by visibly older famous actor Li Koran (Yoshiko Yamaguchi, 1920 – 2014, so she was in her twenties when acting a minor girl). The presentation shows the change of genders from the 1940s to today's Taiwan.

ASTRID LIPINSKY did her master and doctorate at Rheinische Friedrich-Wilhelms-Universität Bonn in Germany with a major in sinology and a legal studies minor. While her MA thesis dealt with the feminist family law reforms of the 1990s in Taiwan, she wrote her PhD on the All-China Women's Federation, comparing this communist mass organization with the German National Women's Council, where she worked in the follow-up of the Fourth Women's World Conference in Beijing 1995. Dr Lipinsky held interim professorships at Wuerzburg, Goettingen and Duisburg Universities in Germany. She came to the Department of East Asian Studies at the University of Vienna, Austria, in 2008 and facilitated the establishment of the Vienna Center for Taiwan Studies in 2009. She is the Center's Managing Director since then. Dr. Lipinsky has held several different Taiwanese scholarships, but has also led a UNIFEM project on the increase of village women's leadership capacities in Shandong, China, and led the one-term language training program of the University of Vienna at Beijing University, China. Her research focuses on gender & law topics. Downloads are available on her homepage www.sinojus-feminae.eu

Datum in lokacija: četrtek, 21. april, 16:20-18:00 v predavalnici [34] Filozofska fakulteta, UL.

Predavanje bo potekalo v angleškem jeziku.



CENTER ZA TAJVANSKE ŠTUDIJE
臺灣研究中心



TAIWAN FOUNDATION
for DEMOCRACY
財團臺灣民主基金會