

Vljudno vabljeni na gostujoče predavanje:

"Taiwan Literature: An Introduction"

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Čas in lokacija: **torek, 19. marec, ob 16:20 v predavalnici 533** (Filozofska fakulteta, Univerza v Ljubljani). Predavanje bo potekalo v angleškem jeziku.

Abstract: Despite being well received and well criticized in the academic milieu around the world, Taiwan literature still poses fundamental questions about itself: the basic one is the question of its definition, mainly due to its problematic relationship with the literature from mainland China.

The lecture will focus on basic issues concerning the definition of Taiwanese literature, and its relationship with mainland literature, and will also draw attention to the main routes it took during its development, showing its links to Chinese culture, its local character and its participation in and contribution to the Sinophone and to the world literary net.